

ESCAPE OF THE LIVING DEAD



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MS

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DHEERAJ VERMA

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color
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american badass,
regular, wrap covers
DHEERAJ VERMA pencils
LALIT inks

gore cover
DHEERAJ VERMA art

terror, nightmare,
die cut, leather covers
MIKE WOLFER art

they live cover
JEREMY ROCK art

burrows cover
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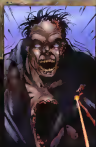
AVATAR

ALLEGANY COUNTY, PENNSYLVANIA
NINETEEN SEVENTY-ONE

DANGER!
ELECTRIFIED FENCE

HIGH VOLTAGE! NO TRESPASSING!
WELROSE MEDICAL CENTER













YOU'RE HITTING THE SALOON ANFULLY EARLY TODAY DAD

HENRY, YOU DON'T HAVE TO OPEN TIL 8.

YEAH WELL I NEED TO FINISH THINGS INVENTORY

AND FINISH OUT HOW MUCH ROOBE THAT BASTY BARTENDER STELE REFUSE I FIRED IN

DARN THESE



YOU'LL GET OVER IT JUST LIKE THE LAST TIME THIS HAPPENED

AND DON'T BE CRANRY OR YOU'LL SCARE OFF THE REPLACEMENT BARTENDER THAT'S COMING IN TONIGHT



THAT'S RIGHT SO WHAT TIME SHOULD I BE THERE?

FIFTYTHIRTY I'LL BRING BACK AND PICK YOU UP.

NO ITS ONLY I'LL WALK ITS ONLY A MILE

IT IS STILL SAFE TO WALK ALONE IN THIS NEIGHBORHOOD, ISNT IT?



YOU KNOW DAD KEEPS FINDING WAYS TO SHOW ME HE CAN LIVE ME AROUND HERE AND YOU DO TOO

HE REALLY DOES NEED THE HELP AT THE SALOON

BUT YOU'RE RIGHT I GUESS ITS YOUR WAY OF LETTING YOU KNOW THAT YOU CAN STAY HERE AS LONG AS IT TAKES TO GET BACK ON YOUR FEET

OR EVEN WORSE DYNORCE GENT AN BASHY THING



I KNOW

I WAS SO BELIEVED WHEN THE FINAL ORDER CAME UNTIL IT HIT ME HOW ALONE I WAS FOR THE FIRST TIME SINCE I LEFT HOME. THAT'S A SCARY FEELING



YOU AND DAD HAVE BEEN REALLY GIVING WORK I APPRECIATE ALL OF THIS. FOR TAKING ME BACK IN LIKE I NEVER LEFT

I'LL FIGURE OUT MY LIFE AND BE OUT ON MY OWN LIKE A BAD GIRL, BECAUSE YOU KNOW IT

YOU'D BETTER

YOUN





WHAT'RE YOU BE THINKING MAN, NO WAY

TOO MANY WITNESSES AND I AIN'T GOT TIME AGAIN THAT'S YOUR BAG, BABY NOT MINE

WELL, DANGER I'M TALKING ABOUT STRATEGY NOT BRICKIN' A GUN IN HIS FACE

WE DO IT SUBTLE YOU DED?



LIKE HOW SUBTLE?

CAN YOU DRINK YOUR COFFEE BLACK?

WHAT THE FUCK YOU TALKIN ABOUT WANT?

WHAT HAPPENS IF YOUR BAG OF SUGAR ACCIDENTALLY GET POWLED IN THIS GUY'S BAG DANK?



IF WE'RE LUCKY

HE ENGINE FREEZED UP SOMEWHERE DOWN THE ROAD IN A VERY LOVELY ISOLATED SPOT



GOTTA BE A WHOLELOT OF STUFF IN THERE WE CAN PENCE ONCE WE CATCH UP TO BRACKET



SO WHAT
DO YOU THINK
OF YOUR
BEDROOM?

IT DOESN'T
EVEN LOOK LIKE
I MOVED OUT
EVERYTHING
STILL THE
SAME

ALMOST LIKE
YOU EXPECTED
ME TO BE BACK
SOME DAY AND
SUCCEED.
HERE I AM

YOUR FATHER
ALWAYS SAID IT
WAS A MISTAKE
TO PLAN FOR THE
UNEXPECTED

SO
HOW IS THE
SALOON DOING
THESE DAYS?

NOT GREAT,
BUT NOT BAD.
IT KEEPS YOUR
DAD OUT OF
MY HAIR

YEAH
I ALWAYS
THOUGHT HE'D
CLOSE IT DOWN
THOUGH

IT'S WHAT GRANDMA
AND GRANDPA ALWAYS
WANTED... FOR YOUR
FATHER TO TAKE OVER
THE BUSINESS
ONE DAY

BEHOLD, I
DON'T THINK THE
POLAR BEAR
HERE COULD LIVE
WITH THE LOCAL
BUT NOT RUN BY
A DRINKMAN

BUT I MEAN AFTER
GRANDMA AND
GRANDPA DIED

WELL
AFTER THE
PLAGUE I
MEAN

I DIDN'T
THINK DAD
WOULD STEP
FOOT IN THERE
AGAIN

DESCENDING
IMMEDIATELY WAS
BEST FOR EVERYONE
ESPECIALLY YOUR
DAD AND I

IT WAS
TOUGH FOR US, BUT
EVERYONE THAT LOST
SOMEONE NEEDED
THAT PLACE

GETTING
TOGETHER, DRIVING
ROUND HOBART, FOR
A LOT OF THE PASSENGERS
AROUND HERE, IT ALL
HAPPENED AT THE
SALOON

IN
HIS OWN WAY
FOR A LOT OF
POLAR

YOUR
DADS A
HERO



I DON'T
SEE SHIT
MAN

I THINK ALL
YOU DID WAS
PUSH UP MY
MORNING
COFFEE

DON'T BE
SO UPTIGHT, BABY
IT JUST MAY TAKE
LONGER TO GUM UP
HIS BUSINESS THAN
IT DOES IN THE
PUCKS

YOU
SAVIN' YOU
NOT THAT IDEA
FROM A
MOVIE?

THAT WHAT
YOU'RE LAYIN
ON ME
MAN?

HEY MAN
YOU'D TRY IT IF
YOU HAD DENNER
POWER DO IT
WOULDN'T YOU?

SHIT YEAH
BROTHER

JACKPOT

WHAT
THE HELL'S
HE COM'G
OUT THERE?

THE
SWEET STUFF
MUST'VE MELTED
IN THERE HE CAME
ROLLIN' DOWN
THE HILL

HE
MUST HAVE
LOST IT AND TRIED
TO BLOW HIMSELF
DOWN BY GOIN
OUT THERE

DOESNT
MATTER ANY
MORE MAN?

LETS GO
SHOPPIN





LET'S MAKE THIS
QUICK BEFORE
SOMEONE
SHOWS UP



WHAT THE
HELL WAS
THAT?

WHAT WAS
THAT?

I DON'T
KNOW. LOOKED
LIKE SOMETHING
MOVED IN THERE



WANT YOU SHOULD KEEP
OFF THE GRASS
SNAKE

I'M
TELLING YOU, DODGE. I THINK
SOMEONE'S IN THERE

GOD DAMN IT,
OPEN IT UP,
THE WAY UP
THEN



MAN,
I'M PICKING
UP SOME SNAKE
VIDES FROM



SHIT
THREE, DODGE!

SHIT
HMM

COME
ON OUT
READY!

WE
WONT
GIVE

LET'S GO
ON THE
GODDAMN
HARD
TO

SHIT





I KNEW
THIS WAS A
BAD IDEA!

SHUT
UP!

I TOLD
YOU BACK
AT THE REST
STOP!

SHUT UP
DEALER!

"LARRY"

I TOLD
YOU THAT.

I SAID
"SHUT THE
FLUCK."





SO WHAT DO YOU THINK SHEEPSHIT?

I THINK THIS IS GOING TO GIVE ME A HEADACHE

THERE'S A LOT OF ANGLES TO THIS WE CAN TACKLE 'EM ONE AT A TIME, BUT THEY ALL ADD UP TO THE SAME CONCLUSION. I THINK WE'RE LOOKING AT ANOTHER OUTBREAK

WHAT ABOUT THE MILITARY?

I DON'T KNOW

ON THIS CLOSE TO CONTACTING THE 9TH OVER IN PITTSBURGH

YOU HAVEN'T YET?



NO, I'M WONDERING IF THERE'S ANY TRUTH TO WHAT MILBURN SAID ABOUT THE GOVERNMENT BEING INVOLVED



YOU WERE HERE THREE YEARS AGO, DEUCE

YOU KNOW HOW THINGS BEGAN TO GO DOWN AFTER THE INITIAL ROUND UP. ORDERS FROM WASHINGTON TO CAPTURE, NOT KILL, THE WHOLE THING STUNK

TV SAID THEY WANTED TO STUDY THEM FIRST A CURE

MM-HMM, AT LEAST THAT'S WHAT THEY TOLD US



A LOT OF GOOD PEOPLE DID TRY TO FOLLOW THOSE ORDERS

SO WE DID WHAT WE KNEW WE HAD TO DO

AND CHARGED EVERY LAST ONE OF THOSE BARBADS OUT OF THE WOODS AND BURNED 'EM IN THE STREETS



WE STOPPED 'EM

AT LEAST, I THOUGHT WE DID

SO, WHY? THEY'RE DEAD WHAT USE COULD THE MILITARY HAVE FOR THEM?



I DON'T KNOW

SEND 'EM TO NABU?













TO BE CONTINUED...

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story
**JOHN
RUSSO**

*Death of the Living
Dead (screenwriter)*

artwork
**DHEERAJ
VERMA**

*Use of Landscapes
By Razzor Hands*

THE LEGACY
OF TERROR
CONTINUES IN
ISSUES #2-6

COMING SOON IN
A COMIC SHOP
NEAR YOU

THE CO-CREATOR OF NIGHT OF THE LIVING DEAD RETURNS
TO REMIND YOU OF THE TRUE MEANING OF FEAR

JORMUNGAND

DIGITAL COMICS PRESERVATION



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